

Today's challenge from Sam Hale



Cloud Sailing

- Can you capture a cloud?
- Choose a day when the clouds are racing across the sky.
- Spend a few minutes just watching before you commit to drawing.
- No working from photographs.
- Work with speed.
- You might want to choose soft media?
- What happens on coloured paper?
- Now with ink?
- What would a week's cloud diary look like?
- Do you have a favourite art work showing clouds?

For inspiration you might want to check out some of these links.

If you enjoy writing, this site shares contemporary work about clouds:

<https://cloudappreciationsociety.org/cloud-poetry/>

Cloud Series

Dawn Shorten

2006

<https://collections.thenewartgallerywalsall.org.uk/people/1068/dawn-shorten/objects>

Drawing of Clouds and an Aeroplane

Algernon Newton (1880 – 1968)

Undated

Chalk on paper

<https://www.tate.org.uk/art/archive/items/tga-749-2-63/newton-drawing-of-clouds-and-an-aeroplane>

Newton was a British landscape painter known as the Canaletto of the canals. There are lots of interesting examples of his sketches on the Tate website.

Studies of the Sun Among Clouds

Joseph Turner (1775 – 1851)

1798

Watercolour on paper

<https://www.tate.org.uk/art/artworks/turner-studies-of-the-sun-among-clouds-d00717>

Clouds

David Cox (1783 – 1859)

1857

Oil on paper

<https://www.tate.org.uk/art/artworks/cox-clouds-t07880>

Cloud Study

John Constable (1776 – 1837)

1822

Oil paint on paper

<https://www.tate.org.uk/art/artworks/constable-cloud-study-n06065>

Constable's oil studies of skies show a remarkable understanding of the structure and movement of clouds. Most also give a good impression of their three-dimensional volume. The studies vary in size. This is one of only four examples he painted on a larger format. The larger the scale, the more difficult Constable found it to balance crispness of detail with speed of execution. This is why his larger cloud studies tend to be more generalised. The inscriptions on the back – "11 o'clock" and "Noon" – indicate that this study took him about an hour to paint.

Gallery label, February 2004

The Battlefields of the Somme, France

Don McCullin (b. 1935)

2000

Photograph

<https://www.tate.org.uk/art/artworks/mccullin-the-battlefields-of-the-somme-france-p80136>

Sky

Lisa Milroy (b. 1959)

1997

Lithograph on paper

<https://www.tate.org.uk/art/artworks/milroy-sky-p78093>

This painting captures an autumnal, early-morning scene. The foreground detail of farmers working at a sheep fold is overshadowed by a dramatic, panoramic sky. Fluffy, fair-weather clouds are coloured violet, pink and orange by the warm light of the sunrise, forming a vibrant contrast to the blue sky.



The Sheepfold, Morning in Autumn
James Thomas Linnell (1826 - 1905)
Oil on canvas
c. 1850 - 88
Wolverhampton Arts and Museums

Please click on this link for more details about Still Lively:
<https://www.creativehealthcic.co.uk/older-people/>