



Search for Structure

Complex still life- looking at relationships.

You might want to assemble two or three bottles or jugs, some fabric and a loaf of bread or piece of fruit.

Begin by doing some quick line drawings as a warm up. Feel free to draw and erase as you become familiar with your objects.

- 1- Bottles standing side by side with a space between them.
- 2- One bottle standing and one lying down.
- 3- Bottles overlapping.
- 4- Add your additional objects. If you are sharing a still life you will have to negotiate until everyone is happy with the set up.
- 5- Use your view finder to decide on your focus- are you going to include the whole room and all the people in it or zoom in on your objects?

- 6- Make a long and careful blind contour drawing. Study and draw every minute detail. 40 minutes.
- 7- Draw the same still life eliminating unimportant details and beginning to exaggerate and distort deliberately to make an interesting drawing. 20 minutes.
- 8- Move your set up every 5 minutes and continue drawing. 20 minutes
- 9- (if you're at home try using a big brush and ink- do a 10 minute drawing aiming to make beautiful lines.)
- 10- Make a drawing only using vertical lines- this could be the edge of bottles, you could suggest the centre line of objects. Using a different drawing implement to add horizontal lines. And a third for any diagonal lines you can see.

- 11- Look at your drawings as a set- what works and why?

- 12- Take some pics and share on WhatsApp.

Variation:

Repeat above using continuous line throughout

Try capturing the object with only 10 lines

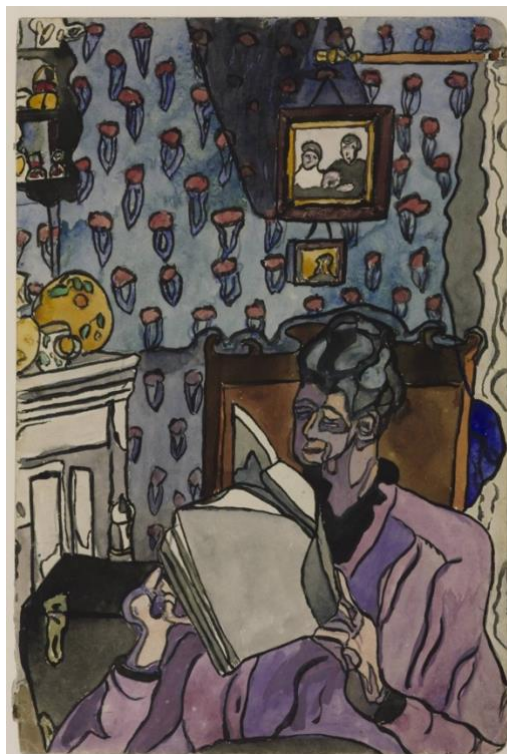
Now try 5



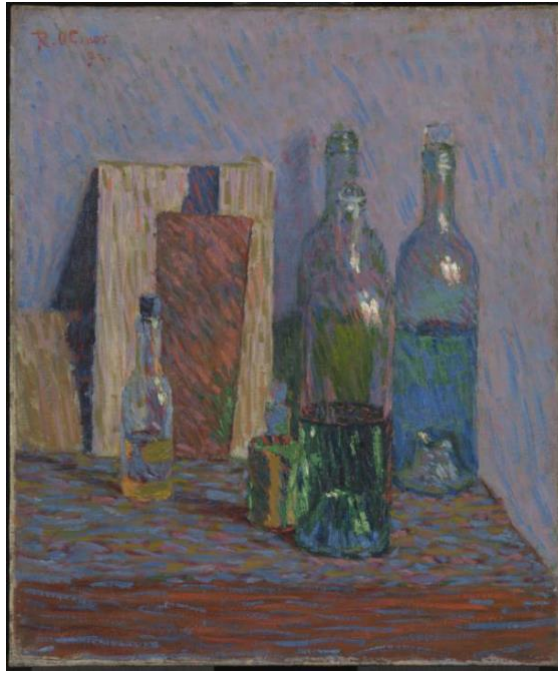
Frances Hodgkins Still Life 1929

Frances Mary Hodgkins (28 April 1869 – 13 May 1947) was a New Zealand painter chiefly of landscape and still life, and for a short period was a designer of textiles. She was born and raised in New Zealand, but spent most of her working life in England. She is considered one of New Zealand's most prestigious and influential painters, although it is the work from her life in Europe, rather than her home country, on which her reputation rests.

<https://www.tate.org.uk/art/artists/frances-hodgkins-1296>



Sir Cedric Morris 1917



Roderic O'Connor Still Life with Bottles 1892

Duncan Grant- Still Life with Carrots 1921

